FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153377-A **Type of Permit:** FILMING **Release Date:** 07/23/2019

Production Company ABC STUDIOS WINSLOW

Insured Company Name ABC STUDIOS WINSLOW
Contact Phone No. 1 310-855-2410
Contact Phone No. 2
Fax
Address 500 S, BUENA VISTA ST., MC 4242
BURBANK, California 91521

Production Title WINSLOW

Type of Production TV Drama

Producer Merri Howard

Director Michael Weaver

1st AD Josh King

Production Manager Brad Yacobian

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone Office - 323-850-2464

Location Assistant Jasmin Paris
Primary Phone Mobile - 323-459-9429
Secondary Phone

Fees

Posting 300	$207.00
Posting Max	$759.00
Notification Charge	$289.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA MONITOR FEES	$780.00
FILMLA MONITOR FEES OVERTIME	$784.00
FILMLA MONITOR FEES - DOUBLE TIME	$325.00

Total Permit Fee $3,456.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00153377-A	**Location Manager**	Veronique Vowell
Production Company	ABC STUDIOS WINSLOW	Primary Phone	Mobile - 818-968-6648
Insured Company	ABC STUDIOS WINSLOW	Secondary Phone	Office - 323-850-2464
Production Title	WINSLOW		

Location Address 511 S Muirfield Rd, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 7/23/2019 - 7/23/2019 07:00 - 19:00 1 day

Film Dates 7/24/2019 - 7/24/2019 07:00 - 23:59 1 day

Strike Dates 7/25/2019 - 7/25/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents ABC.Winslow.153377.MuirfieldFull.pdf
Hancock Park_July_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Condors	1
Cranes	1

Personnel on Location

Type	Quantity
Cast	11
Crew	100
Extras	15

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Production Title WINSLOW

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
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Generator	2	FilmL.A. Monitor(s)	1
Portable restrooms	1	Off-Duty/Retired LAPD Officer(s)	2
Semi Trucks	3		
Stakebed Trucks	4		
Vans	4		

Filming Activities Drive ups & away; Equipment across street; Equipment on property; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; FilmLA monitor required 7/23 0600-1900 hrs, 7/24 0600-2100 hrs & 2000-2359 hrs, 7/25 0600-1900 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes *MUST NOT PARK ANY VEHICLES IN FRONT OF 401 S. MUIRFIELD RD. OR ALONG NORTH SIDE OF PROPERTY ON 4TH ST. HOUSE SITS ON S/W CORNER OF 4TH ST. & MUIRFIELD RD.*

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

Coordinator Note Rider A (no charge) releases location; collects posting, closure, notification, and monitor fees

Parking

Base Camp Location Type : Other Location — 1041 N Formosa Ave, West Hollywood, CA, 90046

Crew Parking Location Type : Other Location — 1041 N Formosa Ave, West Hollywood, CA, 90046

Parking Notes
Base camp and lunch catering at 3rd St Elementary School (Spot check ok per Capt Riles).

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We are parking work trucks will be on the s/s of 5th St between Muirfield and Rossmore.
Breakfast will be served at the Lot, 1041 N Formosa Ave, West Hollywood, CA 90046

Posting "No Parking" signs W/S OF MUIRFIELD RD, FROM 511 S MUIRFIELD RD GOING 100 FT EACH DIRECTION.

Approximate Footage 0 - 300 **Log Number** 245868

Date(s) 7/23/2019 to 7/23/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S OF MUIRFIELD RD FROM 6TH ST TO 5TH ST
B/S OF 5TH ST FROM MUIRFIELD RD TO ROSSMORE AVE
W/S OF MUIRFIELD RD FROM 5TH ST TO 4TH ST
E/S OF RIMPAU BLVD FROM 434 S RIMPAU BLVD TO 508 S RIMPAU BLVD

Approximate Footage more than 1800 **Log Number** 245869

Date(s) 7/24/2019 to 7/25/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S OF LAS PALMAS FROM 3RD NORTH 100 FEET

Approximate Footage 0 - 300 **Log Number** 245946

Date(s) 7/24/2019 to 7/24/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S OF MUIRFIELD RD, FROM 511 S MUIRFIELD RD GOING 100 FT EACH DIRECTION.

Approximate Footage 0 - 300 **Log Number** 246975

Date(s) 7/25/2019 to 7/25/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL STREET CLOSURE (LOCAL ACCESS ONLY) ON MUIRFIELD FROM 5TH TO 6TH ST

Approximate Footage 0 - 300

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Summary Information — Location

Location 1 of 1

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Production Title	WINSLOW		

Date(s) 7/24/2019 to 7/24/2019 **Time(s)** 07:00 to 23:59

NOT A PERMIT

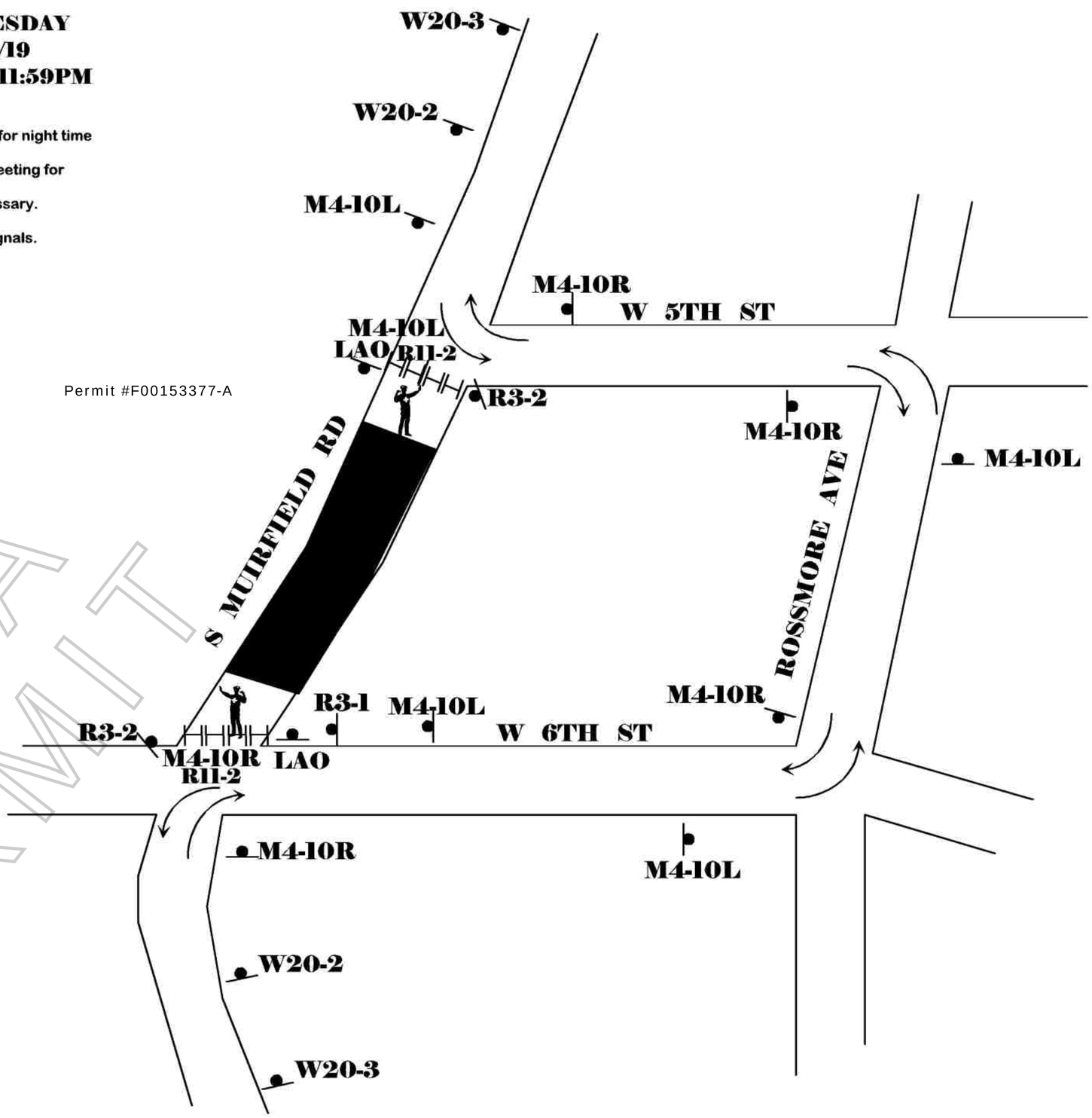
COMPLETE CLOSURE ON MUIRFIELD RD BETWEEN 5TH ST AND 6TH ST

WEDNESDAY
7/24/19
7AM TO 11:59PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE: 7/11/19	TIME: 1PM
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM OFFICE
COORDINATOR:	PER FILM OFFICE
PRODUCTION COMPANY:	WINSLOW
LOCATION MANAGER:	VERONIQUE VOWELL
PHONE #	818-968-6648

Permit #F00153377-A



TG 633/F-2

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
LAO Local Access Only

NOT A PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

SPECIAL FILMING CONDITIONS
HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmLA., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.

- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences with 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. Permit request must be submitted to FilmLA at least three (3) days in advance.

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.

- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**

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- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**

- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**

  - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
  - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
  - **Both sides of June Street from 2nd Street going south for 500 feet**
  - **Both sides of June Street from Beverly Boulevard going north 250 feet**

  These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

  Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FilmLA, INC. PERMIT